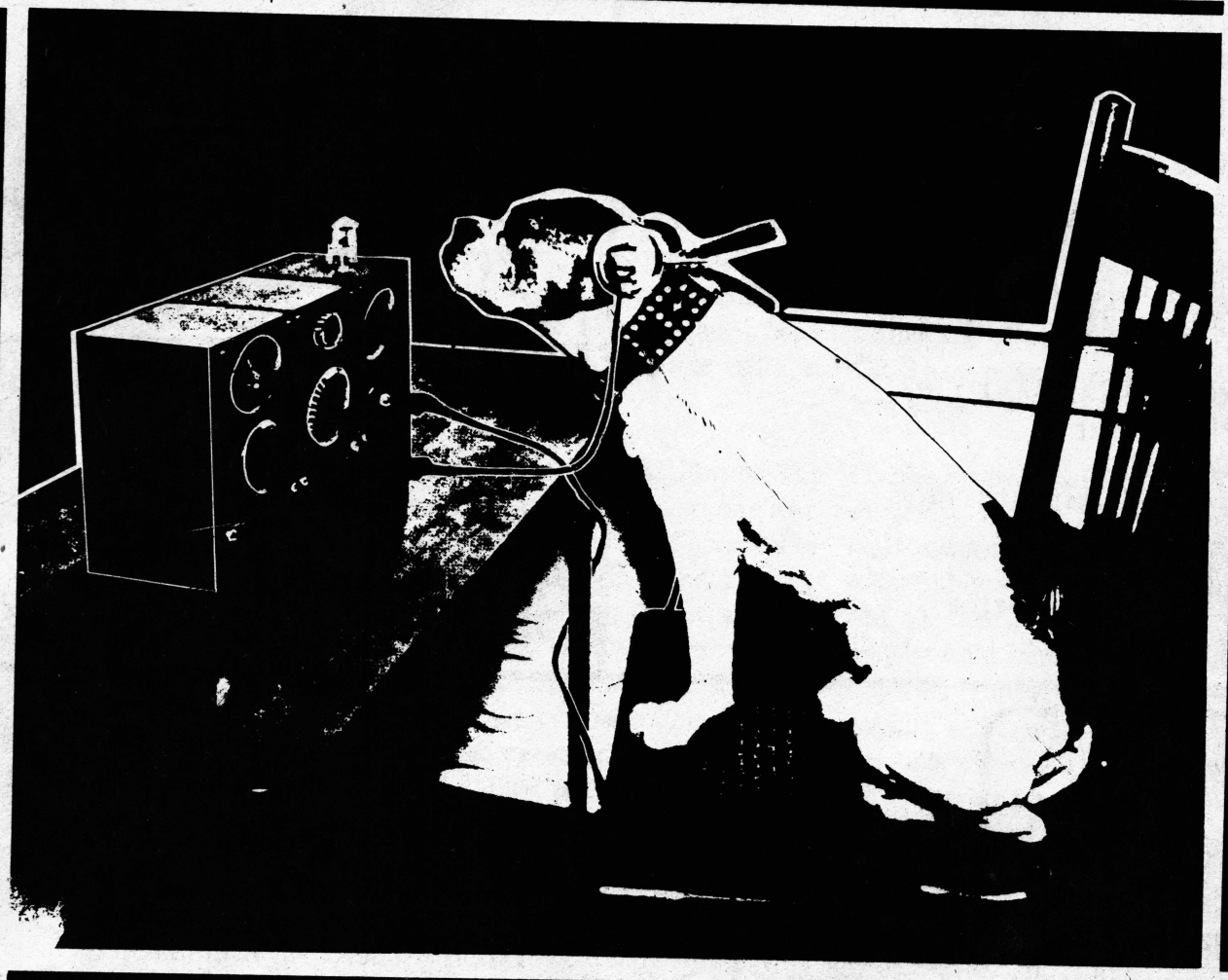
WHUS

91.7 FM
THE SOUND ALTERNATIVE



THE SOUND MIND

THE WHUS PROGRAM GUIDE

Summer 1988

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ABOUT OUR COVER -- do you folks recognize "Buster" the ever-curious Techno-Pup, now appearing on the nearest 1988 WHUS T-Shirt!!!!!

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GENERAL MANAGER REPORT

This issue of "The Sound Mind" is a special one, for it represents the first humble steps WHUS has taken in the field of desktop publishing! The recent purchase of an Apple II computer system has already revolutionized our accounting and data management systems — now we are using Aldous PageMaker software to improve our program guide and other publishing and marketing projects.

This debut issue is a bit unusual, because it was composed both manually and on computer. As we develop our in-house publications system, the design and content of future WHUS program guides will improve and expand. Any suggestions or contributions from listeners and/or members are encouraged and appreciated.

THE 1988 RADIOTHON RAISED OVER $30,000 IN PLEDGES

WHUS is blessed with many caring listeners! 1988 is the eighth year we have asked for listener-support for alternative radio at UConn and Southern New England, and the goal was $25,000. I am very happy to report that thanks to you we exceeded our goal for the eighth consecutive year. We have received over $30,000 in pledges, making this our most successful campaign yet.

As you may recall, our goal in 1987 was $23,000 and we received $27,000 in pledges and almost $23,000 in actual payments. If we maintain the same rate of payment this year (85%), WHUS will receive just over $25,000 in contributions from listeners. Combined with other funding from UConn undergraduates and local businesses, the station's income this year will be the highest in its history — over $160,000.

Elsewhere in this issue is a listing of the area businesses and record companies who contributed premiums and gifts to the Radiothon — their support encouraged many of our listeners to make their pledges. When you patronize these businesses, let them know you listen to WHUS and appreciate the fact that local businesses support alternative radio in our region.

A sincere THANK YOU from all of us at WHUS goes to everyone who took positive action and invested in the future of unique and creative radio programming. I must also add a heartfelt THANKS to all the WHUS staff, extended staff and family members who donated their time and energy during the Radiothon. Once again we have come together and proved that this medium is still capable of genuine two-way communication and mutual support at the local level. We share an interest and concern for radio in the service of human creativity and development, and I know now, more than ever before, that WHUS will always be here to keep this effort alive in Southern New England.

WHUS TO JOIN CRIS (CONNECTICUT RADIO INFORMATION SERVICE)

WHUS has been invited to participate in CRIS, The Connecticut Radio Information Service, a state network that provides special news and information services to persons who are visually and/or physically impaired. Every day, 24 hours a day, CRIS broadcasts readings from local and national newspapers and magazines. Everything from want ads, TV listings, sports, health news, and supermarket ads to feature articles on people and places around the world. CRIS also presents readings of current bestsellers.

Operating from studios in Wethersfield, CT, CRIS transmits on special frequencies that are not available to the public without specially-tuned FM receivers. CRIS subscribers may be sight-impaired or physically impaired so they have difficulty holding a newspaper or turning its pages, or otherwise incapacitated so that getting access to current news and information is just about impossible. CRIS has a potential for 45,000 subscribers in Conecticut.

Currently there are only two other radio stations in Connecticut broadcasting CRIS services: WPKN in Bridgeport and WJMJ in Hartford. WHUS participation in CRIS would extend its coverage to Eastern and Southeastern regions of the state. WHUS has been asked to donate its support to CRIS, receiving no payments or profits whatsoever.

WHUS has a great deal in common with the purpose and mission of CRIS, so we have established a one-year trial membership in the service. CRIS, like WHUS is a non-profit organization and runs on volunteer power, with a small paid staff to coordinate and direct overall planning and operations. Both CRIS and WHUS are working to reach and serve people whose needs and interests extend beyond the programming offered by most radio stations in Connecticut. When the staff and management of WHUS voted to try a one-year membership in CRIS, we viewed our action as an extension of our programming commitment to serve ALL our listeners and citizens in our region.

There is one important technical consideration in all this — and we need your help! During the next year, WHUS engineers will be testing the transmission equipment CRIS has provided. Without confusing everyone (including myself) with complex technical data, there is a very remote but real possibility that combining the CRIS and WHUS broadcast signals might cause a loss in reception or quality for some of our listeners. We want to use this one-year test period to see if any problems arise, and to allow our engineers time to make adjustments or modifications that would prevent them. All of us at WHUS want to help CRIS with its good work, but we also want to insure that our own service to our listeners is not impeded in any way.

Now here's your part — (1) if you notice any significant or continuous change in the quality or sound level of our 91.7 FM signal, please contact me or anyone at WHUS. The studio line is 429-WHUS. We would really appreciate your reception reports, to help us assess the impact of the CRIS signal on our main signal. Also, (2) if you or someone you know could use the CRIS service, please contact me at WHUS, and I'll give you the information you need to become a subscriber.

With a wee bit of luck, good will, and engineering know-how, I feel confident that WHUS and CRIS may become partners in alternative radio services for a long time to come.

Well folks, that's about it for this issue. I have to get back to the computer-typesetting machinery, or no one's gonna see this program guide. Take care of yourselves, be well, and thanks for listening!!!

JOHN E. MURPHY

CREDO

A radio station should not just be a hole in the Universe for making money, or feeding an ego, or running the world. A radio station should be a live place for live people to sing and dance and talk: to talk their talk and walk their walk and know that they (and the rest of us) are not finally and irrevocably dead.

Lorenzo W. Milam

Sex and Broadcasting

(Reissued 1988:
Mho & Mho Works
P.O. Box 33135
San Diego, CA 92103)

RECORD REVIEW

THE INFORMATION SOCIETY
(The Information Society)
Tommy Boy/Warner Bros.

The Information Society's new self-titled album is an effort that has produced many very danceable "NU Music" songs. It includes 10 tracks, two of which are drawn from older material. Probably the strongest song on the album is the track "What's On Your Mind" (Pure Energy). It has a nice rhythm that just makes you want to get up and dance. The cut "Lay Your Love On Me" is a song that was written in 1980 and is released on this album. The long version of "Running" - released in 1984 on their first LP, is included on this album also. Other songs that are very strong on the disc include: Walking Away, Attitude, and Something In The Air.

Very recently "What's On Your Mind" was at the top of the dance charts, so you can be sure that this album will be played in the dance clubs in your area.

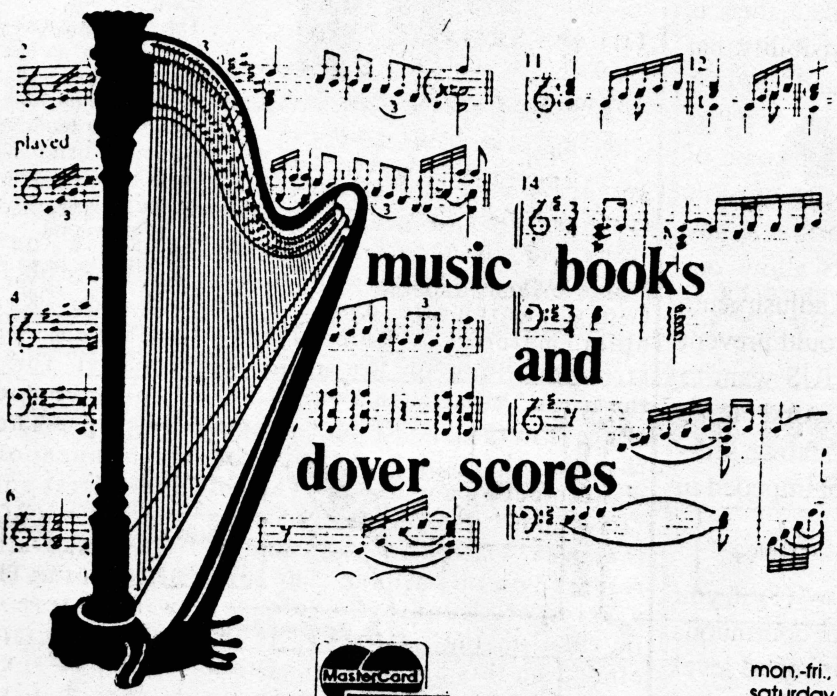
The Information Society includes four band members - Paul Robb, James Cassidy, Amanda Kramer, and Kurt Valaquen. Valaquen is the lead vocalist for the group, while Paul Robb does most of the songwriting. The group originated in Minneapolis, hit it big with their first song "Running", and moved to NYC to produce this LP.

For all of you CD fans, a little note. The CD configuration will feature a graphics program that will display cartoons of the band and song lyrics on any CD player that is hooked up to a TV screen.

THANKS TO THE FOLLOWING AREA BUSINESSES, CONTRIBUTORS TO OUR SPRING RADIOTHON!

Altnaveigh Inn	Storrs
East West Karate Center	Vernon
Kathy Lyn's Flowers	Vernon
Willimantic Food Co - Op	Willimantic
Printed Page Bookstore	Simsbury
The Wool Connection	Avon
Papa Gino's	Vernon
The Camera Shops	Vernon
The Hoot	Willimantic
Tubridy's	Willimantic
Easatbrook Floral Designs	Willimantic
Willi Bowl	Willimantic
Subway	Storrs
Integrity 'N Music	Wethersfield
Platter Connection	Willimantic
Jrj Records	E. Hartford
Bradly Playhouse	Putnam
Sounding Board	Wethersfield
Jorgenson Auditorium	Storrs
Von Der Mehden Films	Storrs
Nutmeg Theatre	Storrs
Ct. State Museum Of Natural History	Storrs
Willimantic Auto Works	Willimantic
Mansfield Exxon	Mansfield
Illuminarian Coverage	Manchester
Dahlia	Mansfield Center
The Disc	Storrs
The Great Frame-up	

Hair Care Express	Storrs
Phil's	Storrs
Paul's Pizza	Storrs
Sposito's Auto Supply	Coventry
Coventry Pharmacy	Coventry
Maryann's Haircraft	Storrs
Paperback Trader	Storrs
Sun Station Tanning	Storrs
University Music	Storrs
Tee Kay's Dance Apparel	Willimantic
Willington Pizza House	Willington
Kent Pizza and Restaurant	Tolland
Camera Centre	Willimantic
Nassiff's Sports	Willimantic
Everyday Books	Willimantic
Ziesing Bros.	Willimantic
Bench Shop	Willimantic
Tin Tsin Restaurant	Willimantic
The Lily Pad	Willimantic
Edward's Universal Food Store	Storrs
Sartorious Sports Ltd	Simsbury
Jewels Verve	Willimantic
Tcby	Storrs
The Body Shop	Willimantic
Acme Auto	Mansfield
Lego	
UConn Co - Op	Storrs
Papa Gino's	Willimantic



MasterCard
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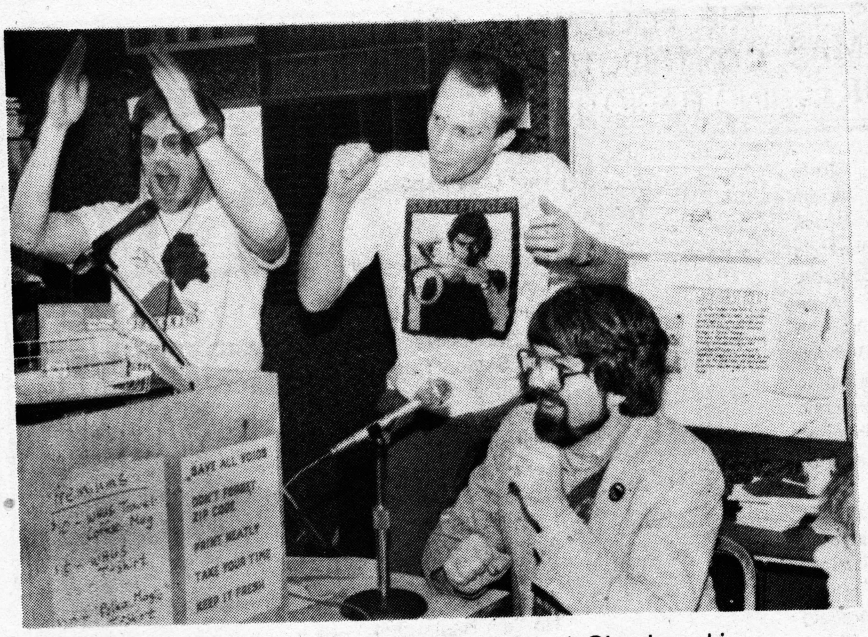
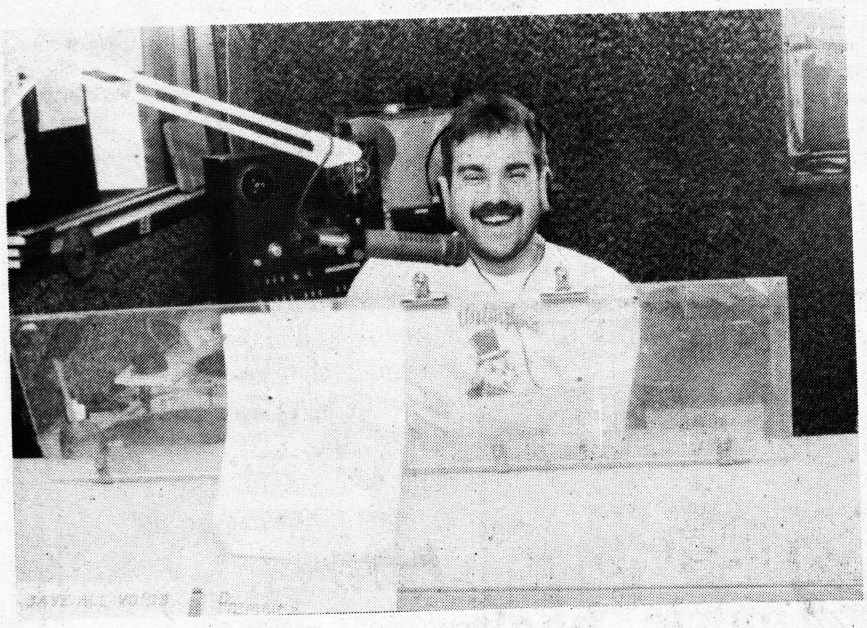
mon.-fri., 8:30-5
saturday, 10-5

UConn Co-op



"Hi, we're the WHUS Jazz Jocks!" Chuck Obuchowski, Andy Wadzilak, John Murphy during Radiothon.



"Plug me into something electric": the electric Dean Lapenta

RECORD REVIEWS

FROM CHUCK OBUCHOWSKI

JOHNNY LIVES: Pierre Dorge

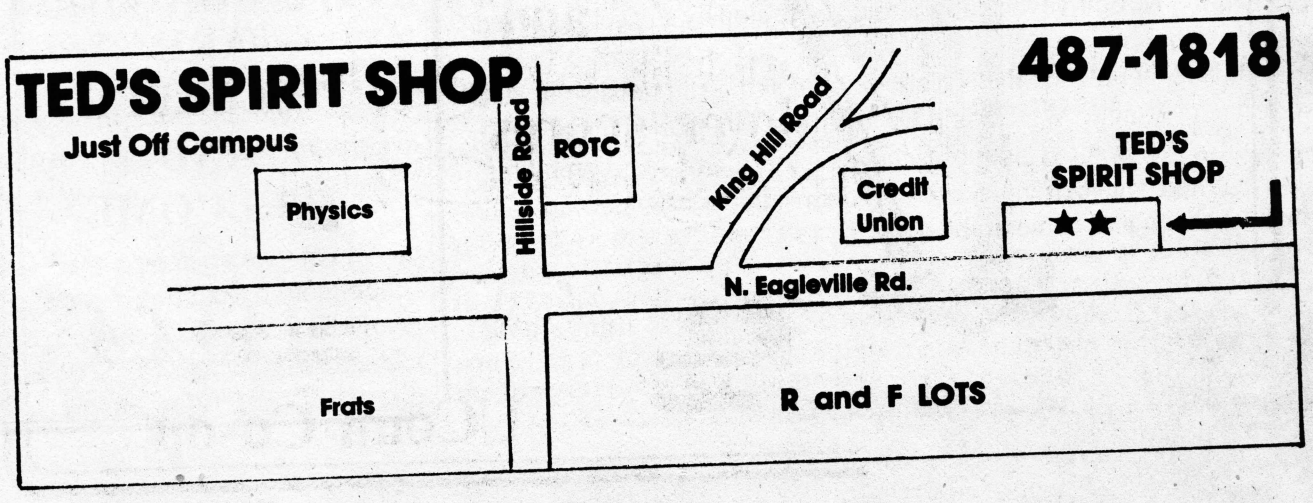
Although it was released some months ago, **Johnny Lives** still merits review because a) Danish guitarist Pierre Dorge and his New Jungle Orchestra - together since 1980 - have yet to receive much attention in the U. S. and b) simply put, this is one of the finest jazz releases of the past few years.

Dorge's 12-piece band plays with astounding cohesiveness throughtout; no one member dominates, yet almost all contribute excellent solos at one time or another. From the buoyant chants and exotic percussion of " Mbizo Mbizo " to the twenty-first century gutbucket wail of " The Root Eating Rag," each selection explores a different facet of the jazz spectrum.

Although a broad variety of styles are employed — African folk, blues, waltzaes and much more — Johnny never sounds stilted or academic. Perhaps everything works so well because Dorge has managed to find just the right balance of discipline and abandon; while there is a healthy dose of adventurous soloing on the record, a sense of fun permeates each and every composition.

The title sums it all up — **Johnny Lives** is dedicated to bassist Johnny Dyani, South African expartriate and member of the NJO until his death last year. Instead of a mournful homage to their deceased bandmate, Dorge and company have assembled a tribute which celebrates life...this is music for the body and soul!

On Steeplechase Records



OPERATIONS MANAGER REPORT

Thanks again for making the annual radiothon a great success! Surpassing our goal of $25,000 by over $5,000 clearly illustrates the overwhelming support for non-commercial beauty. Special thanks to Walter Jedziniak and the Polka Magic Crew for kicking us off this year with the 11- hour Polka blow out resulting in over $9,000 worth of pledges. of course, thanks to the interns, staff, and volunteers for a job well done. Most of all we would like to thank the listeners for putting up with the week of madness. You made the radiothon fun for us all and we just can't tell you enough how much we appreciate your support.

We welcome anyone who would like to increase their involvement at WHUS to come by the station and see what's up. There is a lot more to do at a radio station than spin records and oraculate on the air. Thanks to the support of the undergraduate student body of the University of Connecticut, our listener/members, and our sports and music underwriters we have been able to upgrade our facilities enabling us to do more now than ever before.

The newly equipped training and production studios have not only increased the quality and level of radio broadcasting and engineering courses offered at WHUS but have made them available to more people than previously was possible. Over 60, people enroll in the training class each year, and a large number of them go on to increase their production skills in our second and third level training courses. The training class is offered three times a year and is open to anyone interested in alternative radio.

WHUS has the rare opportunity of involving students and members of the community in volunteer operated, FM, non-commercial radio. This is unique commodity indeed and everyone should take full advantage of it. We heartily welcome anyone interested in any aspect of WHUS whether it be alternative information programming, locally produced public affairs, concerts, news, program guide publication, promotions, music and community calendars, sports programming, women's affairs, or something we don't even know about yet, to stop by and get involved.

We need and appreciate the eclectic pool of skills and talents our staff and listeners bring to WHUS and we are always interested in enlarging that pool. We want to explore and develop all of our community resources, and what better place to start than with our listeners. So don't be shy, bust out and come home to 91.7.

ANDREW WANDZILAK

WHUS RADIO 91.7 FM

WE ARE PUBLIC ACCESS COMMUNITY RADIO AND YOUR IDEAS FEEDBACK MEMBERSHIP AND CONTRIBUTION$ ARE VALUABLE AND WELCOME

LETTERS FROM LISTENERS

To whom it may concern:

This is my third year donating to WHUS. I'm sorry I'm so late but I'm sending it anyway.

I am writing over my concern for "Nite Music", the only time I listen to WHUS. I have heard that it is starting earlier and its hours will be shortened. I feel this is a big mistake. If you truly want to entertain those around, you should survey before you make changes. "Nite Music" offers an alternative to normal top 40 that can't be found around anywhere. If anything the hours should be increased. Please reconsider your decision to shorten the hours of "Nite Music".

Sincerely yours,

Jeffrey Knickerbocker

Dear Programming Director,

I am very disappointed to learn of the new hours slated for **Night Music - Black Expressions** at WHUS. I've been listening for years and like many listeners request that you keep the present time slot. The program has a good format coupled with good personalities and an appealing time slot. You have an excellent show that is dwarfing WRTC. Please reconsider your position.

Respectfully Yours,

Errol D. Alexander, Jr.

To WHUS Program Director:

Being a faithful listener and contributor of WHUS for the past eight years, it aggravates me to see you changing the daily programing schedule. I feel that you are short changing the Storrs community and the UCONN student body by reducing the **Afternoon Rock Show**'s hours from 2:00 - 6:00 to 2:00 - 5:00 p.m..

As an alumnus, I listen to the rock show on my drive home. With this program change I am left no place on the radio dial that I can get quality music. I am left with three different college stations all playing either jazz, funk, or public affairs.

As an alternative radio station you owe the public the best programming you can offer. WHUS lives up to this responsibility very well with its diverse programming and excellent sponsorship of concerts. However, by reducing the afternoon rock show by an hour to lengthen the evening funk shows is a blatant conformity to commercial radio. I ask you as an alumnus and subscriber of UCONN and WHUS to please reconsider this change.

Sincerely,

Michael Faris

PROGRAM DIRECTOR'S RESPONSE

As I read these letters, I recognize several similarities among them. There is a deep concern for a favorite music block(which is backed up by their financial support), the fear that the new adjusted hours will limit the quality of the music found here at the "Sound Alternative", and some misunderstanding as to how and why these changes were undertaken. While these changes may appear to be the whim of the program director, I can say it's more complex than just my simple desires.

For some time there has been a desire among the staff members of WHUS for more diversity in both the type and times of the shows. Several proposals were submitted to me by staff members. In turn I discussed them with the operations board, considering their merits and drawbacks. These proposals were then brought before the entire staff for review and subsequently approved at a staff meeting. The whole process was generated by staff members who felt it was time for an adjustment in the weekday block format.

That's how the changes were brought about, now here they are. The first change is a shortening of both the Afternoon Rock and the Nite Music shows. In conjunction with these changes, the Free Form block was divided into two blocks, allowing more slots for diversity. Consequently, Speciality Shows, Nite Music, and afternoon Public Affairs have been moved up one hour. For more specific information, turn to the program grid located at the center of this guide.

I would like to thank the many WHUS supporters and I would appreciate hearing from you about the new changes. You can write me in care of this station. Your kudos or criticisms would help us to make the decisions that our listeners want.

BRUCE A. CARVER, JR.

Ed. Note: As always, changing our schedule has its risks. We have increased support for blues, reggae, african and folk music - phone response is good, but we need letters!!!!!

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CHIEF ENGINEER'S REPORT

Well the dust is still setting in the studios here at WHUS. Improvements are being made in each of our four studios. We have added a news production studio which doubles as a mixing booth for live performances. The four track production studio is about to go on the line. So keep your ears tuned for some fancy production from our talented producers. The studio to transmitter link will be installed within a month. We have also added a shortwave listening station to bring in information from around the world. Through your support you are helping WHUS to grow in many ways, you are also keeping most of the engineering staff off the streets. Listen for the change and get involved yourself.

Still Soldering,

J. Glanz

ROCK TOP 20

The WHUS Top 20 for 1987, based on airplay and requests for the Afternoon Rock, Morning Wake - Up, and various other programs. For a complete listing of the 1987 Top 100, write to WHUS, or call (203) 468 - 4007 and ask for Rich.

1. **Snakefinger:** Night of Desirable Objects
2. **Firehose:** Ragin' Full On
3. **Big Black:** Songs About Fucking
4. **Volcano Suns:** Bumper Crop
5. **Various:** Potatoes
6. **Screaming Trees:** Even If and....
7. **Butthole Surfers:** Locust Abortion
8. **My Dad Is Dead:** Peace, Love & Murder
9. **Big Black:** Headache & Heartbeat
10. **Sonic Youth:** Sister
11. **Lemonheads:** Hate Your Friends
12. **Minutemen:** Ballot Result
13. **Meaty Puppets:** Mirage
14. **Big Dipper:** Boo Boo
15. **Dinosaur:** You're Living All Over Me
16. **Electric Love Muffin:** Playdoh Meathook
17. **Tom Waits:** Frank's Wild Years
18. **Drivin' and Cryin':** Scarred but Smarter
19. **King Missile:** Flutting on the Hump
20. **Big Dipper:** Heavens

OUR CLASSICAL MUSIC DILEMMA

Don't think I'm crying " WOLF " but heed me when I write that prospects for the increase of Classical music programming on WHUS, or even for continuance of existing programs, are not hopeful as we go to press.

First, there is the matter of personnel : there are not enough people applying for on-air positions in the Classical section. In addition, we are not getting enough applicants to fill Operations Staff positions.

Second : new record releases are not being sent to us by any except a few companies, and those arrive infrequently. At the present time our storage shelves are occupied by aged (monophonic), worn (scrached), warped records that were not even our own acquisitions to begin with but were donated to us. And we don't have helpers who know enough about Classical music to be able to go through the library and pull out the unplayables.

When we call about new releases, Record Representatives ask us how many hours of Classical music we program a week and then they tell us they can't service our station for so few play hours. So we are in a sort of Catch 22 situation.

Furthermore, buyouts and amalgamations of record companies continue, so that from month to month it is very difficult for us to keep track of which Record Rep one is dealing with. Technological changes in the industry itself, with the introduction of the Compact Disc (to cite only one of many changes), are not to our acvantage. In a move to hasten consumer changover, i.e. get customers to buy CDs instead of the vinyl LPs of which our collections consist, many record companies have announced that they are physically destroying their stocks of LPs. (Many more have not said so, but it seems very likely that, excruciatingly painful though it may be to believe, those warehouse stocks are being trashed - - by all the companies.)

Even worse news is that the first CDs which have arrived - - and are being endlessly listed in advertisements (check it out for yourself)are reissues of what is already on LPs. These performances are definitely old wine in new bottles. There are some CD recordings made from new recording sessions (never mind that only insignificant portion of these are outside the same dull " standard " repertoire) and of these the record companies say they are becoming too expensive to bankroll. They then quote the cost of a recording session for a certain number of hours for a full orchestra. However, such figures are meaningless without knowing other items in the profit and loss statement. Thus most of the CDs thst we get contain music that is so often played that we can't waste our limited air time in broadcasting it. And if we do play it we end up with a program of "Classical Muzak", as one friend dubbed it, and that so many of you condemn on other stations down the dial from us.(More of Catch 22.)

Right now WHUS has limited compact disc capability and I am looking forward to time when I can play (some) CDs with the perfect broadcast sound they are capable of delivering. (More of this in the next Program Guide, I hope.)

The most recent survey of WHUS listining preferences showed that more people listen to Classical music than to sports broadcasts. Thus we had confirmation for what we would all expect to find from an area with so many universities and music schools. Classical music has an audience that we should neither abandon nortreat carelessly.

Now, on the other side of the coin from our present WHUS investment in Classical music programming, we desperately need us. We will welcome your support as volunteers, and (at the very least) we want letters from you to let us know you are still out there, that you like (don't like) what we are doing, your suggestions of future programming you would like to hear, and any other remarks you want to pass along to us.

As our Engineers always say : Feedback, that's what we need.

Ita Kanter of Sunday Morning Classics

POLKA MAGIC THANKS YOU

I'd like to take this opportunity to thank all those involved in the 11 -hour "Polka Radiothon" on Saturday March 5. Thanks to you, "Polka Magic" was able to raise almost $9,000 in support for WHUS. Guest DJ's included:

Virginia Seretny-WILT	Willimantic
John Jeski-WRTC & WRYM,	Hartford
Chet Sterczala-WGFP,	Webster MA.
Mitch Kupiec-WTCC,	Springfield MA.
Billy Belina Jr.&Sr.-WHUA,	Amherst MA.
Chet Jedziniak-WHUS,	Storrs CT.
Jeff Banas-WRTC & WRYM,	Hartford,CT.
Bob Zukowski-WORC,	Worchester Ma.
Bill Czupta-WNNZ,	Westfield Ma.

Thanks to all these DJ's for a job well done! Also appreciated was the help volunteered by our listeners in manning the telephones! We couldn't have done it without you! Some people even offered their services in setting up a food buffet right out side the studio. It made the 11 - hour fund raiser one big party! Last but not least, a big thank-you to all of our contributors and donors. You're the reason WHUS is a truly "Community Ra lio Station." After four years of "Polka Magic", we continue to thank-you fans for your unending support! We'll do our part to keep bringing you the best possible programming!

Sincerely,
Walter Jedziniak
"Polka Magic"
Saturdays 8 - 11 A.M.

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WHUS RADIO 91.7 FM SUMMER SCHEDULE

WHEN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
MIDNIGHT	Anything Goes Claire Ettinger	Jay Bartolomei African Roots	Jim Diaz	Jo	Yuri Diversion	Jan Brady Hostage Release	Vitamin J Eric (11pm-2am)
1:00 AM		FREE FORM I					
2:00 AM	Dave and Dana 3D Radio						Matt Moran
3:00 AM		Seb Midder	Karlee Songs for Peace and Justice	Keith Jones	Terry Nolan Something Irish	John Sloan Escape From Noise	
4:00 AM							
5:00 AM		FREE FORM II					
6:00 AM	Tim Moore	Keith Jones The KDJ Show	Michele Makos	Terry Nolan	Ellei	Anton Janiak Dr. Country Show	Michael Belcher The Gospel CONNICTION
7:00 AM		Morning Wake-Up					
8:00 AM						Walter Jedziniak Polka Magic	
9:00 AM	PUBLIC AFFAIRS						ITA KANTER Morning Classics
10:00 AM	Chuck Obuchowski	Focus On Jazz					
11:00 AM		Spank's The Boundless Jazz Universe	John Murphy	Toby Speyer	Dean Lapenta	Carlos Hernandez Serenada (11am-2pm)	
NOON							
1:00 PM							DAVID OLDHAM THE GLOBAL VILLAGE
2:00 PM	Joke The Afternoon Fringe	George's Clam Chowder	Mikey Dread	Rich Gerosin	DJ MS Smooth	WANDZ Fish Fry	
3:00 PM		Afternoon Rock					
4:00 PM							Bud, Neil & Kim The Magic of Bluegrass
5:00 PM	PUBLIC AFFAIRS					Cheryl LeBeau Metal Madness	
6:00 PM	Rich Rapp The Funk Factor	WOMEN'S Radio Collective Face the Music	Adam Kahn Concrete Jungle	Chris Cameron Music of the Spheres	Doctor 9 Rap Explosion		Susan Forbes Hansen Sunday Night Folk Festival
7:00 PM		Specialties					
8:00 PM						Tuna Chili Helper The Blues Show	
9:00 PM	Dana	DJ Seb	Jim Benz	DJ Splice	Helen		
10:00 PM		Nite Music					
11:00 PM						Vitamin J	Anything Goes

WHUS RADIO 91.7 FM PUBLIC AFFAIRS PROGRAMS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 AM	SCIENCE JOURNAL	FOCUS ON HEALTH	NEW DIMENSIONS	CAMBRIDGE FORUM	WORLD OF RADIO
9:30 AM	BBC INTERNATIONAL CALL	BBC SCIENCE MAGAZINE		GREAT ATLANTIC RADIO CONSPIRACY	CONSIDER THE ALTERNATIVES
5:00 PM	CONNECTICUT JOURNAL	ENTERTAINMENT PLUS	SHORT WAVE RADIO SHOW	NEW DIMENSIONS	FOCUS ON HEALTH
5:30 PM	CAMBRIDGE FORUM	IN A WOMAN'S VOICE	CONSIDER THE ALTERNATIVES		IN BLACK AMERICA

SCIENCE JOURNAL
MONDAY - 9:00 AM

The pace of scientific development is accelerating, and the impact upon humankind is profound. Responding to public eagerness for a better understanding of these developments and their impact, Science Journal explores the spectrum of scientific inquiry — from Astronomy to Zoology.

BBC INTERNATIONAL CALL
MONDAY - 9:30 AM

A weekly survey of world affairs produced by the British Broadcasting Corporation. Programs are specially commissioned, original, and feature BBC correspondents from all over the globe.

CONNECTICUT JOURNAL
MONDAY - 5:00 PM

Mark Roy interviews people from UConn and regional communities about campus, local, state and regional issues that affect us all.

CAMBRIDGE FORUM
MONDAY - 5:30 PM
THURSDAY - 9:00 AM

Authoritative speakers probe issues of public concern with a depth and clarity uncommon on radio. The focus is not on passing headlines but on the more permanent problems — the news behind today's news.

FOCUS ON HEALTH
TUESDAY - 9:00 AM
FRIDAY - 5:00 PM

Mike DeRosa presents a consumer's guide to the world of health care. Interviews cover the spectrum of health issues from the traditional and beyond.

BBC SCIENCE MAGAZINE
TUESDAY - 9:30 AM

News and interviews from the world of science about new discoveries and developments in original research. Featuring profiles of the personalities and politics of science. Produced with the worldwide resources of the BBC.

ENTERTAINMENT PLUS
TUESDAY - 5:00 PM

Marjorie White interviews local and national entertainers and reports up-to-date entertainment news.

IN A WOMAN'S VOICE
TUESDAY - 5:30 PM

This is a new series at WHUS, combining locally produced and nationally syndicated programs that take a serious look at women. The programs will examine just about anything concerning women in today's society, from "Women in Politics," one of our topics, to women in South Africa.

Various producers will take a close look at some of the problems and issues women are facing right now in the U.S. and elsewhere in the world. Programs will also spotlight some of the achievements women have made throughout history and the outstanding women who have made them,.

"In a Woman's Voice" will cover the broad spectrum of women's concerns and will center on many different perspectives on women's issues. Tune in every Tuesday evening at 5:30 pm, and then stay tuned to enjoy "*Face the Music,*" our women's music show from 6 - 9 pm.

IF YOU LISTEN -- WRITE! IF YOU DON'T ---- START!
Your letters and phone calls are highly appreciated, and help us decide to keep or add new programs. Our address is:
WHUS Radio, Box U-8R, 2110 Hillside Road, Storrs, CT 06268

NEW DIMENSIONS
WEDNESDAY - 9:00 AM
THURSDAY - 5:00 PM

This series entertains, enables, and enlightens like no other radio program, with its focus on contemporary "leading edge" thinkers from all walks of life.

In the months ahead, "New Dimensions" listeners will hear *Shakti Gawain* discuss intuition and insight, *Jeanne Segal* explore the journey from fear to freedom, dialogues with *Krishnamurti*, share 13th century Sufi poetry with Coleman Barks, and clarify the search for inner peace and harmony with *Chungliang Huang*.

The producers invite you to take a "new age" look at our lives, and from a non-sectarian, non-coercive, self-liberating perspective.

THE SHORT WAVE SHOW
WEDNESDAY - 5:00 PM

Every week Bruce Carver presents the exciting world of short wave and international broadcasting. Listen to how different nations look at the week's events, and enjoy special excerpts from shortwave entertainment features.

CONSIDER THE ALTERNATIVES
WEDNESDAY - 5:30 PM
FRIDAY - 9:30 AM

One of America's most popular and lively weekly radio magazines on political and cultural issues — ranging from nuclear disarmament, Central America, and U.S. foreign policy to civil rights, women's issues, and the environment.

THE GREAT ATLANTIC RADIO CONSPIRACY
THURSDAY - 9:30 AM

Combines news, progressive politics, information, commentary and music, focusing on controversial issues. One of our longest running series at WHUS.

THINK GLOBAL

ACT LOCAL

WORLD OF RADIO
FRIDAY 9:00 AM

A weekly review of international short wave broadcasting and global communications. Produced by Glen Hauser, this series is distributed to U.S. radio and international radio stations. Information about broadcast schedules, frequencies, reception conditions and programming will open your ears to another unique form of radio — one that will connect you with people all over he planet. Get yourself a portable SW receiver and join in!!

IN BLACK AMERICA
FRIDAY - 5:30 PM

A reflection on the Black American experience in contemporary society. Each week, these programs will provide everyone with a better understanding of Black life and culture.

IF YOU LISTEN -- WRITE!
IF YOU DON'T --- START!
Your letters and phone calls are highly appreciated, and they help us decide to keep or add new programs. Our address:
WHUS Radio, Box U-8R,
2110 Hillside Road
Storrs, CT 06268

WHUS RADIO 91.7 FM PUBLIC AFFAIRS PROGRAMS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	SCIENCE JOURNAL	FOCUS ON HEALTH	NEW DIMENSIONS	CAMBRIDGE FORUM	WORLD OF RADIO
9:30	BBC INTERNATIONAL CALL	BBC SCIENCE MAGAZINE		GREAT ATLANTIC RADIO CONSPIRACY	CONSIDER THE ALTERNATIVES
5:00	CONNECTICUT JOURNAL	ENTERTAINMENT PLUS	SHORT WAVE RADIO SHOW	NEW DIMENSIONS	FOCUS ON HEALTH
5:30	CAMBRIDGE FORUM	IN A WOMAN'S VOICE	CONSIDER THE ALTERNATIVES		IN BLACK AMERICA

MUSIC OF THE SPHERES - - -TOP 30 NEW albums of 1987

1. Yanni - Out of Silence ..... * (Private)
2. Kitaro- Light of the Spirit ..... *(Geffen)
3. Tangerine Dream - Tyger ..... * (Caroline)
4. Emile Sichkin - Concerto for Astronauts ..... * (New Fronteir)
5. Constance Demby - Novus Magnificat ..... * (Hearts of Space)
6. Ian Tescee - Continua ..... * (Startsong)
7. Richard Burmer - Bhakti Point ..... * (Fortuna)
8. Speer / Lanz - Desert Vision ..... * (Narada Equinox)
9. Jean - Michel Jarre - In Concert ..... * (Dreyfus / Polydor)
10. Magic Age Sampler ..... (Erdenklang) - Germany
11. Chris Spheeris - Desires of the Heart ..... * (Columbia)
12. Shiho Yabuki - The body is a Message of the Universe ..... * (Morning) - Japan
13. Geoffrey Downes - The Light Program ..... * (Geffen)
14. Pete Bardens - Seen One Earth ..... * (Cinema / Capitol)
15. David Arkenstone - Valley in the Clouds ..... * (Narada Mystique)
16. Johannes Schmoelling - Weivund Reit ..... * (Lifestyle)
17. Wavestar - Moonwind ..... *(Audion)
18. Azuma - Azuma ..... * (Private)
19. Jon Serrie - The Stars Go with You ✓ (Miramar)
20. Peter Davidson - Winds of Space ..... *(Higher Octave)
21. Richard Vamal - Aqqarhythmies ..... (Fortuna) - reissue
22. Herb Ernest - Dreamflight ..... ✓ (Mystic Visions)
23. Don Harriss - Elevations ..... *(Sonic Atmospheres)
24. The Voyage Beyond sampler ..... *(Beyond Music)
25. Rubaja & Hernandez - High Plateau ..... * (Windham Hill)
26. Yanni , Ciani , et al - Piano Two ..... * (Private)
27. Steve Roach - Travler ..... (Fortuna) - reissue
28. Daniel Kobialka - Timeless Motion ..... * (Li - Sem Enterprises)
29. Reed Maidenberg - Poppies ..... * (Rhythmythology)
30. Schonherz & Scott - 1 Night in Venna ..... * (Windham Hill)

* - indicates available on compact disc ✓ - on cassette only

A complete Listener's Guide to New Age and Electronic music , listing over 450 titles with a brief description of each is available for 2 dollars by writting to : The Music of the Spheres , WHUS , Box U - 8R , Storrs , CT. 06268.

WHUS WANTS YOU!

Do you want to do more than just listen to WHUS ?

Then join the WHUS TRAINING PROGRAM. Offered 3 times A year, the program gives you the chance to get behind - the - scene at a non -commercial radio station.

You'll learn the FCC operator license. You'll also be instructed in the technical aspects of being a disc jockey. By becoming a member of the staff of WHUS you will get the opportunity to get involved in other areas of radio such as sales, promotions, production, and much more!!

The program is open to both students and community members. So, if you areinterested in ALTERNATIVE non-commercial radio inquire NOW about the WHUS TRAINING PROGRAM !

THE MIGHTY MOUTH OF METAL SPEAKS!

What's happenin', dudes ? It's a new heavy metal year ! 1988 is the double infinity and I know big things will be going down.

The metal is alive and well for the most part at WHUS, what with **The Perils of Cheryl Show** celebrating one year on the air, and **Metal Madness** still going strong as Jammin' Jim Heneghan proves that he can hold his own against the ghost of Tim Yasui. We've done so much this past year: expanding the metal library, doing more business with the record companies, more promotions and give-aways, bringing in Guest DJs and interviewing big name acts such as Anthrax, Guns & Roses, Lizzy Borden, Megadeath, Wendy O. Williams, Helloween, and more ! But this year will be even better, Nore give-aways, more interviews, more Guest DJS, and we're expanding local metal coverage as well. We've had such success with our demo tape segments that we'll do more this year to give you the best in new musical talent. All undersigned bands with good quailty tapes are encouraged to get in touch with us by sending demos to me or Jim Heneghan, car of WHUS. The metal department believes in supporting new music whenever possible, and there's even talk of putting on an all-demo show for the summer, providing we can get enough tapes and positive feedback before then.

We also want to tell you about our video debut! Roadracer recording artist The Great Kat filmed her first video, " Metal Messiah, " fir MTV in Bridgeport, Connecticut. And it features WHUS Metal **Jocks Jammin' Jim** and **Perilous Cheryl.** Call MTV and demand to see Kat's " Metal Messiah, " if only to check us out.

We want to thank everybody for supporting Heavy Metal. It's great to see the metal minions grouping together for the right to rock. We promise it will be an even bigger and LOUDER year for metal. But we need continuing listener support. YOU make the difference ! Rock On !

Perilous Cheryl LeBeau
Metal Director

91.7 WHUS

WHUS RADIO 91.7 FM
SUMMER PROGRAM LISTINGS

WEEKEND PROGRAMS

SATURDAY PROGRAMS

12:00 HOSTAGE RELEASE
Join Jan Brady for three hours of music, noise, and words which no one wants to hear.... But, Rocky and Bullwinkle are my heroes — "if you find an apple that has a little spot on it, you cut out that spot."

3:00 ESCAPE FROM NOISE
Have you ever tuned your radio dial in search of good acoustic music? Now you can explore the folk and blues genres with your host John Sloan. Listen to established as well as emerging artists from Jimmy Buffet to Dave Lippman!

6:00 DR. COUNTRY SHOW
The widest variety of country and gospel — music you might hear on the jukebox in that honkeytonk on the outskirts of town. Each show features a set by a "spotlight" artist, and there's always the gospel set...

9:00 POLKA MAGIC
This summer marks the 4th anniversary of Polka Magic. Join us to see for yourself how the uptempo sounds of polka music can pave the way for a great weekend!! Host Walter Jedziniak will also keep you informed on all of the area polka news and events.

11:00 SERENATA
A radio program in Spanish, featuring music from the Latin World and community news Your host: Carlos Hernandez.

2:00 THE FISH FRY
Turn up your radio, throw some tuna on the grill, and check out "The Fish Fry" every Saturday afternoon. The best bbq in town with your host — "The Wandz"

5:00 METAL MADNESS
New and improved!!! Join host "Perilous Cheryl" LeBeau as she falls apart and brings you the very best metal for your moshing pleasure. Drokk it!!

8:00 THE BLUES SHOW
Nothin' but the blues — city, country, electric, acoustic, Chicago and more! Join your "hoist" Tuna Chili Helper as he dishes out healthy portions of concert information, ticket giveaways and live performances.

11:00 VITAMIN J
JAZZ returns to Saturday nights on WHUS! Erik Haeger presents a wide-ranging mix of styles, with an emphasis on contemporary and fusion artists.

SUNDAY PROGRAMS

2:00 FREE FORM RADIO
A helluva lot more interesting than staring at the second hand on your clock while waiting for the Sominex to kick in. Your guide: Matt Moran.

6:00 GOSPEL CONNECTION
Gospel and Christian music at it's best returns to WHUS! "The Gospel Connection" will focus on contemporary gospel music of the modern Black Church — including such artists as Vanessa Bell Armstrong, The Winons and Walter Hawkins. The music will be diverse, ranging from acapella groups to choirs with over 100 voices. The purpose of this program is NOT to preach or condemn listeners, but rather to encourage and inspire them through song. Your host: Michael Belcher.

9:00 MORNING CLASSICS
Carefully selected and researched classical programs that do not always begin with Early Music and proceed chronologically. And we don't play music just because we think it will be good for you. Tune in and join Ita Kanter for enjoyment; not a prescription.

1:00 THE GLOBAL VILLAGE
From Samoan gospel music to African drum ensembles, host Davis Oldham leads you on an aural expedition through the astonishing variety of the planet's musical traditions. Bulgarian diaphonic singing, Indian classical music, blues, Irish music, and Okinawan rock are just a few of the sounds you'll hear. Travel the world in the comfort of your own radio!

4:00 MAGIC OF BLUEGRASS
Hosts Bud Godreau, Neil Russ and Kim Urbanik present the best in Bluegrass music, from the traditional to the contemporary.

7:00 SUNDAY NIGHT FOLK FESTIVAL
Now in her 9th year of radio hosting, Susan Forbes Hansen continues to present concert recordings, guest performers, and albums and cassettes by well-known and lesser-known artists. Regional concert listings are featured at 10 pm.

11:00 ANYTHING GOES
An eclectic and iconoclastic mix of progressive rock, reggae, African and Latin music. Your host: Claire Ettinger.

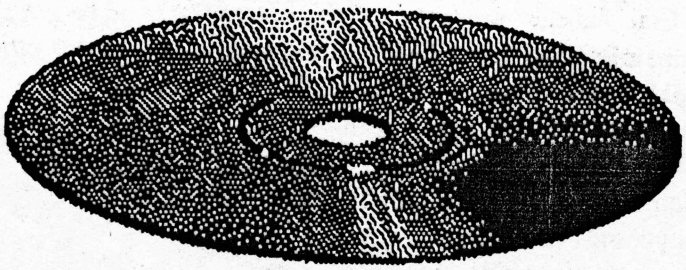
WEEKDAY PROGRAMS

MONDAY PROGRAMS

2:00 FREE FORM RADIO
"3D Radio" presents the Return of the Living Dead DJ's.... Dana Gifford, Dave Mellon and Dave Yutzey are getting wierder and playing more Digital Dimentia than ever before.... Tune in, turn on and call us at 429-WHUS to hear your favorite jazz, rock, reggae, blues, classical or whatever. "You'll love it — it's a way of life."

6:00 MORNING WAKE-UP
Just when you thought it was over, it was! Break in the new week each week with Tim Moore — music, news, requests, and wit to ease you out of the weekend and into the sobriety of Monday mourning.

9:00 PUBLIC AFFAIRS SCIENCE JOURNAL The pace of scientific development is accelerating, and the impact upon humankind is profound. Responding to public eagerness for a better understanding of these developments and their impact, Science Journal explores the spectrum of scientific inquiry — from Astronomy to Zoology.



9:30 PUBLIC AFFAIRS BBC INTERNATIONAL CALL
A weekly survey of world affairs produced by the British Broadcasting Corporation. Programs are specially commissioned, original, and feature BBC correspondents from all over the globe.

10:00 FOCUS ON JAZZ
Host Chuck Obuchowski continues his sonic excursion from the concert halls to the back alleys of the jazz world, to expose you to the varied elements that make up "this thing called jazz." A kaleidoscopic approach that includes all but the crassly commercial.
Renowned explorers of the 60's like Trane and Dolphy receive special attention, but there's something for everyone. Listen for upcoming special features on the Real Art Ways Summer Jazz Festival, bassist Mario Pavone and UConn Jazz Director Ellen Rowe.

2:00 THE AFTERNOON FRINGE
The anti-thesis to the new age. Not the whole truth — just half. The ugly half. With your infectious host Duffy.

5:00 PUBLIC AFFAIRS CONNECTICUT JOURNAL
Mark Roy interviews people from UConn and regional communities about campus, local, state and regional issues that affect us all.

ABOUT HALF OF THE WHUS STAFF REFLECTS ON OUR LISTENERS AND GIVES THANKS

5:30 PUBLIC AFFAIRS

CAMBRIDGE FORUM Authoritative speakers probe issues of public concern with a depth and clarity uncommon on radio. The focus is not on passing headlines but on the more permanent problems — the news behind today's news.

6:00 THE FUNK FACTOR

DJ Rich Rapp will burn and churn you with funky fresh sounds. If you haven't been getting enough funk in your diet, tune in, throw down and chill out. "Neckbone!"

9:00 NITE MUSIC

"The Force FM" continues on WHUS with the best mix of club music, rap, slow jams, house music and classic r&b. Bring the first night of the new week to a close with your host Dana Muisener.

TUESDAY PROGRAMS

12-3 AM AFRICAN ROOTS

Join host Jay Bartolomei for a journey from Mother Africa across the Atlantic to blend real roots reggae with its musical cousins. Many genres of African music are featured, and there's no lover's rock or dance hall allowed.

3:00 FREE FORM RADIO

Your host: Sebastian Midder, always with a surprise for late-night radio people....

6:00 MORNING WAKE-UP

"The KDJ Show" starts your day with the best of NU MUSIC — both new and old. Check out the featured artist each week, with a schedule of club happenings at 7:30 and 8:30. Wake up on the right side of the bed every Tuesday with Keith Jones.

9:00 PUBLIC AFFAIRS

FOCUS ON HEALTH Mike DeRosa presents a consumer's guide to the world of health care. Interviews cover the spectrum of health issues from the traditional and beyond.

9:30 PUBLIC AFFAIRS

BBC SCIENCE MAGAZINE News and interviews from the world of science about new discoveries and developments in original research. Featuring profiles of the personalities and politics of science. Produced with the worldwide resources of the BBC.

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Monday	9:30-6
Tuesday	9:30-8
Wednesday	9:30-6
Thursday	9:30-8
Friday	9:30-6
Saturday	9-6
Sunday	12-5

Cooperatively owned & operated

Dean, get off the turntable please.

ConnPIRG:

Students for the Public Interest

The Conn. Public Interest Research Group is a student-governed, professionally-staffed research and advocacy organization.

ConnPIRG advocates for consumer and environmental protection, student rights and hunger reform.

Past Achievements:
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National Student Campaign against hunger
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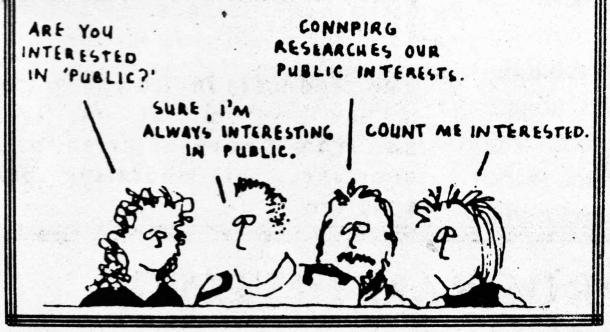

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Could Be Yours

Your message could be reaching listeners of The Sound Alternative in Connecticut, Rhode Island, and Massachusetts.

For more information on advertising rates and deadlines, please call

(203) 486-4007

WHUS 91.7

10:00 FOCUS ON JAZZ

"The Boundless Jazz Universe" is a trip through a realm where barriers of space, time and musical styles lose all meaning. Watch for special features like "Eternal Ellington" and "The Roland Kirk Memorial Luau." Your host is Jazz Officer Spaak.

2:00 AFTERNOON ROCK

"George's Clam Chowder" gives good radio — it will excite you, challenge you, and clean your ears of extraneous matter — all at the same time. Host George Hakkila must be heard to be believed, and even then he won't believe it himself!

5:00 PUBLIC AFFAIRS

ENTERTAINMENT PLUS Marjorie White interviews local and national entertainers and reports up-to-date entertainment news.

5:30 PUBLIC AFFAIRS

IN A WOMAN'S VOICE This is a new series at WHUS, combining locally produced and nationally syndicated programs that take a serious look at women. The programs will examine just about anything concerning women in today's society, from "Women in Politics," one of our topics, to women in South Africa.

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"In a Woman's Voice" will cover the broad spectrum of women's concerns and will center on many different perspectives on women's issues. Tune in every Tuesday evening at 5:30 pm, and then stay tuned to enjoy "*Face the Music*," our women's music show from 6 - 9 pm.

6:00 FACE THE MUSIC

A three hour exploration of women performers from all music genres, including women's music, jazz, rock, folk, new wave, new age, reggae, r&b, country and .....! There's an album spotlight of a new artist each week, as well as a cultural calendar of performances by women artists and events pertinent to women's lives. Also, right before this program, listen to the public affairs show "In a Woman's Voice," at 5:30 pm.

9:00 NITE MUSIC

DJ Seb presents the latest and hottest funk, rap, soul, house and club mixes. A show designed with your freshness in mind....

WEDNESDAY PROGRAMS

12-3 AM MIDNIGHT BLUES

Host Jim Diaz presents the best of the blues and blues-influenced rock and roll.

3:00 FREE FORM RADIO

"Songs of Peace and Justice" explores music dedicated to political alternatives. You'll hear not just your standard 60's peace songs, but political music which spans the decades and the genres. Tune in each week as your host Karlee presents a rainbow of artists including: Woody Guthrie, Phil Ochs, Tom Lehrer, Bob Dylan, Tracey Chapman, Bread and Roses, the Eclectic Bitch, U-2, Bruce Cockburn and Dave Lippman. Remember, 1988 is a major national election year!!

6:00 MORNING WAKE-UP

Your host Michel plays a variety of progressive new music that's fun to listen to — and it will get you moving and ready to go in the morning. Requests are always welcome!

9:00 PUBLIC AFFAIRS

NEW DIMENSIONS This series entertains, enables, and enlightens like no other radio program, with its focus on contemporary "leading edge" thinkers from all walks of life.

In the months ahead, "New Dimensions" listeners will hear *Shakti Gawain* discuss intuition and insight, *Jeanne Segal* explore the journey from fear to freedom, dialogues with *Krishnamurti*, share 13th century Sufi poetry with Coleman Barks, and clarify the search for inner peace and harmony with *Chungliang Huang*.

The producers invite you to take a "new age" look at our lives, and from a non-sectarian, non-coercive, self-liberating perspective.

WHUS RADIO 91.7 FM PROGRAM LISTINGS

10:00 FOCUS ON JAZZ
Share the spirit and beauty of jazz as we explore the history and future of this great music. Every Wednesday at 12 noon, Focuspoint Specials will make exciting connections between the new generation of players and those they learned from and were inspired by.
The monthly sequence of these specials is — 1st Wed.: New Music From Africa. 2nd Wed.:When Will the Blues Leave? 3rd Wed.: It Don't Mean a Thing.... 4th Wed.: The Eric Dolphy Memorial Barbeque. Your host: John Murphy.

2:00 AFTERNOON ROCK
Wednesday is "hump day" and you're invited to join Mikey Dread as he presents a skanky mix of new progressive releases and local artists, from rockabilly to hardcore to the unclassifiable.

5:00 PUBLIC AFFAIRS
THE SHORT WAVE SHOW Every week Bruce Carver presents the exciting world of short wave and international broadcasting. Listen to how different nations look at the week's events, and enjoy special excerpts from shortwave entertainment features.

5:30 PUBLIC AFFAIRS
CONSIDER THE ALTERNATIVES
One of America's most popular and lively weekly radio magazines on political and cultural issues — ranging from nuclear disarmament, Central America, and U.S. foreign policy to civil rights, women's issues, and the environment.

6:00 CONCRETE JUNGLE
Your host Adam Kahan brings you an excellent mix of reggae, ska, african, soca, calypso, and any other music he can connect to the roots of reggae. Requests are always welcome!

9:00 NITE MUSIC
The Force FM rolls on every weeknight, with the latest in house, club, rap, r&b, rap music. Join host Jim Bendz for a great way to wind down your day. And, he even likes requests!

THURSDAY PROGRAMS

12-3 AM FREE FORM RADIO
No form — lots of substance. Your host: Jo. (Note: see also Thursday afternoon rock)

3:00 FREE FORM RADIO
The best in unnameable entertainment, for those of you who, for whatever reason, find yourselves sharing consciousness with your host and guide — Keith Jones.

6:00 MORNING WAKE-UP
If you want spontaneous, alternative, miscellaneous music early in the morning, just listen to the Thursday morning edition with your host Terry. All requests are welcome — call 429-WHUS.

9:00 PUBLIC AFFAIRS
CAMBRIDGE FORUM Authoritative speakers probe issues of public concern with a depth and clarity uncommon on radio. The focus is not on passing headlines but on the more permanent problems — the news behind today's news.

9:30 PUBLIC AFFAIRS
THE GREAT ATLANTIC RADIO CONSPIRACY Combines news, progressive politics, information, commentary and music, focusing on controversial issues. One of our longest running series at WHUS.

10:00 FOCUS ON JAZZ
Host Toby Speyer plays some of the finest music he's ever heard, straight, no chaser. The emphasis is on the 50's through the present, so you'll hear lots of new releases and music from Duke, Dorge, Frisell, Trane, Ornette, Shiela, Mingus, and other masters. The Focuspoint Special, after the 12 noon news, presents an overview of an artist's work. Tune in and hear the great sounds of America's classical music.

2:00 AFTERNOON ROCK
Host: Rich Germain. No substance, lots of form. (Note: see also Thursday morning Free Form)

YOUR
PHONE RESPONSE
AND REQUESTS
ARE WELCOME!

CALL (203) 429-WHUS

YOUR LETTERS AND
CONTRIBUTIONS
ARE
APPRECIATED!

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STILL MORE LISTINGS!!

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The producers invite you to take a "new age" look at our lives, and from a non-sectarian, non-coercive, self-liberating perspective.

6:00 MUSIC OF THE SPHERES

Host Christopher Cameron presents an evolutionary journey of New Age and electronic music, with long selections of music — including independent labels, imports, and other rarities. An eclectic range of sublime harmonies and boundless evocations, re-awakening the union of outer and inner space.

9:00 NITE MUSIC

DJ Splice keeps the home fires burning, as The Force FM 91.7 jams with some of the best mixes of rap, club, house, hip hop, and dance music in Connecticut radio. The weekend's almost here, so why wait?

FRIDAY PROGRAMS

12-3 AM FREE FORM RADIO

"Diversion" is a creative blend of alternative rock that promises NOT to put you to sleep! Your host: Yuri.

3:00 SOMETHING IRISH

It's just what it says. Irish music during the ungodly hours of 3-6 am every Friday. Featuring everything from The Chieftans to the Pogues and back again. Tune in, you might like it!! Host: Terry.

6:00 MORNING WAKE-UP

Your host Ellei closes out the week and begins the weekend with progressive new releases, concert listings, and news. Requests are welcome, if they'll get you out of bed.

9:00 PUBLIC AFFAIRS

WORLD OF RADIO A weekly review of international short wave broadcasting and global communications. Produced by Glen Hauser, this series is distributed to U.S. radio and international radio stations. Information about broadcast schedules, frequencies, reception conditions and programming will open your ears to another unique form of radio — one that will connect you with people all over he planet. Get yourself a portable SW receiver and join in!!

5:30 PUBLIC AFFAIRS

CONSIDER THE ALTERNATIVES

One of America's most popular and lively weekly radio magazines on political and cultural issues — ranging from nuclear disarmament, Central America, and U.S. foreign policy to civil rights, women's issues, and the environment.

10:00 FOCUS ON JAZZ

Plug Dean in — he'll turn you on. But seriously, he features jazz without pretensions, and an emphasis on fun and the music. Occasional all-electric Fridays - with all the trappings and trimming one can expect from Focus on Jazz. "Join me and you may never leave"

2:00 AFTERNOON ROCK

Your host Mark likes children and small animals, corn, bottles, acid, Motorhead, Steely Dan, Nancy Drew, George Hakkila, etc.....

5:00 PUBLIC AFFAIRS

FOCUS ON HEALTH Mike DeRosa presents a consumer's guide to the world of health care. Interviews cover the spectrum of health issues from the traditional and beyond.

5:30 PUBLIC AFFAIRS

IN BLACK AMERICA A reflection on the Black American experience in contemporary society. Each week, these programs will provide everyone with a better understanding of Black life and culture.

6:00 RAP EXPLOSION

Join Superfine Doctor Nine — the originator, not the imitator. It's rap the "force" way, with a blast of class, featuring new dance music, special mixes, new rap, hip hop, and local rap musicians.

9:00 NITE MUSIC

DJ Helen P. only jams the best new and old tunes. Another great night with mixes of contemporary dance, club and house music. Usher in the weekend with her special feature, "The Motown Throwdown".

FRIVOLOUS LOVE: Pete Morton

Pete Morton's bracing story-songs recall the delivery and conviction of fellow Brits Richard Thompson and Billy Bragg. While he prefers to frame his deep concern for Mother England in fables like " The Backward King " and " Babe of the World " — as compared to Bragg's pull-no-punches approach — Morton's political passion is no less apparent. Elsewhere ("Rachel," "Mother's Day"), his bittersweet narratives are every bit as compelling as Thompson's.

Frivolous Love is one of those rare albums that successfully uses tradition as a springboard for powerful new perspectives. The image of a topoical folksinger accompanied by a lone acoustic guitar may seem hopelessly out-of-step with the techno-conscious 80's, but a careful examination of these tunes should convince most listeners that this genre remains a vital means of musical expression.

On Philo Records

FROM
JAZZ OFFICER SPAAK

JACK SHELDON QUINTET: Hollywood Heroes

The name Jack Sheldon doesn't necessarily spring to mind when the topic " Great Trumpet Players " is brought up. Be that as it may, this veteran hipster is well known on the West Coast, Where he also earns some scratch as an actor (he just completed a movie with Billy Crystal). Looming as large in his career as his horn is a reputation as a lunatic, which naturally makes him a kindred spirit of your humble reviewer. Indeed, through sheer serendipity I was turned on to Jack's existence a few months ago, having discovered a nearly three - decades-old LP containing the outrageous ditty, "Atomic Bomb."

It gives me great pleasure to announce that this spanking new release (recorded September 1987) is thoroughly enjoyable. Jack cuts, which include two Johnny Mercer items (always a good sign) and creations of Fats Waller, Earl Hines and Rodgers/Hart. Complementing the leaders trumpet in absolutely top notch fashion are Doug Mac-Donald's guitar and Ray Sherman's piano. I don't mean to slight the drumming of Gene Estes or bass work of Dave Stone, which also shine. These may not be household names, but they know their stuff. I recommend that you introduce yourself to these guys at your earliest convenience.

On Concord Jazz - CJ 339

John Harle : Habanera

If screaming, honking, squealing saxaphone is your cup of tea... then this album isn't for you. These duets between (alto and soprano sax) and pianist John John Lenehan without overdubs, are unabashedly pretty. It's clear that these artists, both of whom are new to this reviewer, come from a classical backround. In addition to arrangements/transcriptions of works by Bartok, Debussy, Gershwin, Ravel, etc., you will find the standard,"Deep Purple" and contemporary compositions by Dave Heath and Jeremy Wall ("Elegy for ' Trane"). My personal gratitude to the folks at Hannibal for bringing Mr. Harle's crystalline tone and innate musically to our attention.

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WHUS is a public access radio station! Radio training programs are offered three times each year, open to UConn students and members of the general public. No previous media experience is required. Training programs begin in February, June and September. Call or visit WHUS for more information. All are invited to join and learn about the art of radio.

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